

Autumn Leaves

Joseph Kosma
arr: Anthony DeBruyn

$\text{♩} = 60$
Violin Clarinet Viola

Flute

B♭ Clarinet

Violin

Viola

Violoncello

mp

*mp*³ 3 3

*mp*³ 3 3

p

Detailed description: This system contains the first three measures of the piece. The tempo is marked as quarter note = 60. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The Flute part is silent. The Bb Clarinet part has rests in the first two measures and a triplet of eighth notes in the third measure, marked *mp*. The Violin part has a triplet of eighth notes in the first measure, followed by rests in the second and third measures, marked *mp*. The Viola part has rests in the first two measures and a triplet of eighth notes in the third measure, marked *mp*. The Violoncello part has a whole note in the first measure, followed by rests in the second and third measures, marked *p*.

$\text{♩} = 72$ **A1**
Cello Flute lead

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

mf

p

p

*mp*³ 3

mp

Detailed description: This system contains measures 4 through 8. Measure 4 is marked with a '4' above the staff. The tempo is marked as quarter note = 72. The key signature has two flats and the time signature is 4/4. The Flute part has rests in measures 4 and 5, then a melodic line starting in measure 6, marked *mf*. The Bb Clarinet part has rests in measures 4 and 5, then a melodic line starting in measure 6. The Violin part has rests in measures 4 and 5, then a melodic line starting in measure 6, marked *p*. The Viola part has a melodic line in measure 4, rests in measures 5 and 6, and a melodic line starting in measure 7, marked *p*. The Violoncello part has a triplet of eighth notes in measure 4, followed by rests in measures 5 and 6, and a melodic line starting in measure 7, marked *mp*.

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A2

Fugue

Clarinet lead

11 1.

FL. Bb Cl. Vln. Vla. Vc.

mp

Detailed description: This system contains measures 11 through 18. It features five staves: Flute (FL.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). A first ending bracket labeled '1.' spans measures 11-18. The Clarinet part has a 'Clarinet lead' annotation. The Viola and Violoncello parts have dynamic markings of *mp* at the end of the system.

19

FL. Bb Cl. Vln. Vla. Vc.

Detailed description: This system contains measures 19 through 26. It features five staves: Flute (FL.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The B-flat Clarinet part has a melodic line with a sharp sign (#) in measure 26. The Violoncello part has a dynamic marking of *mp* at the end of the system.

B1

Violin lead

27

FL. Bb Cl. Vln. Vla. Vc.

mf *p* *p* *mp* *mp*

Detailed description: This system contains measures 27 through 34. It features five staves: Flute (FL.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The Violin part has a 'Violin lead' annotation. Dynamic markings include *mf* at the start, *p* in measures 28 and 30, and *mp* in measures 29, 31, and 32. A crescendo hairpin is shown between measures 28 and 30.

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35

Fl.
Bb Cl.
Vln.
Vla.
Vc.

mp

B2

42

Fl.
Bb Cl.
Vln.
Vla.
Vc.

mp

C1

49

Viola lead

Fl.
Bb Cl.
Vln.
Vla.
Vc.

mp
pp
pp
mf
mf *mp*

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57

Fl. *p*

Bb Cl.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 57 through 63. The Flute part has a dynamic marking of *p* at the end. The Bass Clarinet, Violin, and Viola parts have various rhythmic and melodic lines. The Cello part is mostly rests.

64

Cello lead

Fl.

Bb Cl. *p*

Vln. *mp*

Vla.

Vc.

Detailed description: This system contains measures 64 through 70. A 'Cello lead' instruction is present above the Flute staff. The Bass Clarinet part has a dynamic marking of *p*. The Violin part has a dynamic marking of *mp*. The Viola and Cello parts have various rhythmic and melodic lines.

71

C2

Fl. *p*

Bb Cl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

mf rit.

Detailed description: This system contains measures 71 through 76. A 'C2' rehearsal mark is present above the Flute staff. The Flute part has a dynamic marking of *p*. The Bass Clarinet, Violin, Viola, and Cello parts have dynamic markings of *mp*. The system concludes with a *mf rit.* instruction and a fermata over the final notes.

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D1

78 **D** Clarinet lead a tempo

Fl. Bb Cl. Vln. Vla. Vc.

mp *p* arco

85

89

arco

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93

Fl. Bb Cl. Vln. Vla. Vc.

3

Detailed description: This system contains measures 93 through 96. The Flute part features a melodic line with slurs and a dynamic marking of *p*. The Clarinet part has a sustained note in the first measure followed by a melodic line. The Violin and Viola parts have sustained notes in the first measure and then follow the Clarinet's melodic line. The Violoncello part has a triplet of eighth notes in the second measure.

97

Fl. Bb Cl. Vln. Vla. Vc.

D2

Detailed description: This system contains measures 97 through 100. A box labeled "D2" is positioned above the Flute staff. The Flute part continues with its melodic line. The Clarinet part has a sustained note in the first measure and then a melodic line. The Violin and Viola parts have sustained notes in the first measure and then follow the Clarinet's melodic line. The Violoncello part has a sustained note in the first measure and then a melodic line.

101

Fl. Bb Cl. Vln. Vla. Vc.

Detailed description: This system contains measures 101 through 104. The Flute part continues with its melodic line. The Clarinet part has a sustained note in the first measure and then a melodic line. The Violin and Viola parts have sustained notes in the first measure and then follow the Clarinet's melodic line. The Violoncello part has a sustained note in the first measure and then a melodic line.

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7

106

Fl.

Bb Cl.

Vln.

Vla.

Vc.

mf

112

Fl.

Bb Cl.

Vln.

Vla.

Vc.

$\text{♩} = 100$
Rallentando

$\text{♩} = 80$

$\text{♩} = 60$

Flute

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1 = 60
Violin Clarinet Viola Cello

1 = 72
Flute lead **A1**

mf

8

A2 **B1** **B2**

Fugue
Clarinet lead **14** Violin lead **15** **6**

54 **C1**
Viola lead
mp

61 *p*

68 **C2**
Cello lead
p

75 *rit.* **D** **4** **D1**
Clarinet lead
a tempo
p

84

89

92

99

D2

105

113

$\text{♩} = 100$
Rallentando

$\text{♩} = 80$

$\text{♩} = 60$

B \flat Clarinet

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$\text{♩} = 60$ Violin Clarinet 3 3 Viola Cello $\text{♩} = 72$ **A1** Flute lead 5 1. 3

14 **A2** Clarinet lead **Fugue** 2

22

29 **B1** Violin lead *p* *mp*

36

43 **B2**

50 **C1** Viola lead *pp*

57

64 Cello lead *p*

71 **C2** rit. *mp*

78 **D** Clarinet lead a tempo **D1** *p*

85

92

99 **D2**

106 *mf*

113 *mf* ♩ = 100 ♩ = 80 ♩ = 60

Violin

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♩ = 60
Violin
mp

Clarinet Viola Cello

♩ = 72 **A1**
Flute lead
p

8 **A2**
1.

15 **Fugue**
Clarinet lead **14** Violin lead **B1**
mp

35

42 **B2**

49 Viola lead **C1**
pp

56

63

70 Cello lead **C2**
mp

77 rit. **D** Clarinet lead a tempo **D1**

mp *p*

84

91

98 **D2**

105 7 ♪ = 100 ♪ = 80 ♪ = 60

Viola

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♩ = 60

Violin Clarinet Viola

♩ = 72 **A1**
Flute lead

Cello

Musical staff 1: Viola part, measures 1-7. Includes triplets and dynamics *mp* and *p*.

Musical staff 2: Viola part, measures 8-14. Includes first ending bracket and dynamic *p*.

A2

Fugue

B1

Musical staff 3: Viola part, measures 15-34. Includes Clarinet lead and Violin lead markings, and dynamic *mp*.

Musical staff 4: Viola part, measures 35-53. Includes second ending brackets with counts 8 and 6, and dynamic *mp*.

B2

Musical staff 5: Viola part, measures 54-60. Includes Viola lead marking and dynamic *mf*.

C1

Musical staff 6: Viola part, measures 61-67. Includes dynamic *mf*.

Musical staff 7: Viola part, measures 68-79. Includes Cello lead marking, second ending bracket with count 6, *rit.* marking, and dynamic *mp*.

C2

D

Musical staff 8: Viola part, measures 80-86. Includes Clarinet lead a tempo marking and dynamic *p*.

Clarinet lead
a tempo

D1

Musical staff 9: Viola part, measures 87-94. Includes dynamic *p*.

94 D2

101

108 ♩ = 100

115 ♩ = 80 ♩ = 60

Violoncello

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$\text{♩} = 60$ Violin Clarinet Viola Cello $\text{♩} = 72$ **A1** Flute lead

p *mp* *mp*

8 **A2** **Fugue**

mp

15 Clarinet lead

mp

22

mf

29 **B1** Violin lead

p *mp*

42 **B2**

mp

49 Viola lead **C1** 15

mf *mp*

70 Cello lead **C2**

mf

77 rit. **D** Clarinet lead **D1** arco
a tempo
mp

84

91 arco

98 **D2**

105

112 ♩ = 100 ♩ = 80 ♩ = 60